



Life and Its Designer

Biology is the study of Earth's most precious gift: life. Man has not found life anywhere else in the universe. When describing a moment on his trip to the Moon, Neil Armstrong said, "It suddenly struck me that that tiny pea, pretty and blue, was the Earth. I put up my thumb and shut one eye, and my thumb blotted out the planet Earth. I didn't feel like a giant. I felt very, very small."

Here on Earth, life is astonishingly abundant and varied. It would be difficult to find a square foot of ground without life. Even in deep ocean trenches and beneath polar ice, men have found bacteria and unusual life forms growing and thriving. Why is this?

Isaiah 45:18 says, "For thus saith the LORD that created the heavens; God himself that formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited: I am the LORD; and there is none else."

The study of living things connects us to the Creator in a special way. When God desired to emphasize His sovereignty to Job, He called Job's attention to His living creation. "Doth the hawk fly by thy wisdom, and stretch her wings toward the south? Doth the eagle mount up at thy command, and make her nest on high?" (Job 39:26, 27).

Living things provide some of the greatest evidence for an intelligent Creator. For example, the various structures of living things have clear functions and perform

specific activities. The eyes of an owl permit it to see; its wings and feathers allow it to fly. The roots of a plant anchor it and permit it to absorb water and minerals from the soil.

Another evidence of the Designer is specialized features that equip living things for unique environments and special lifestyles. For instance, many owls have asymmetrically placed ears. One ear is high on the owl's head and angles downward, while the other ear is lower and angles upward. This ear placement causes sounds to have a different volume in each ear depending on the elevation of the sound source relative to the owl. This amazing design helps the owl locate prey in the dark or beneath snow or thick grasses.

In many cases, several features working together equip a living thing for a particular lifestyle. Not only does the owl have sensitive ears, it also has eyes adapted for night hunting and feathers specialized to muffle the sound of flight. If a single feature points to intentional purpose and design, how much more an array of features! The complexity of living things is further evidence for a Designer.

Many living things have intricate structures with complex designs; often they perform activities that require a series of coordinated steps. Nowhere is this better illustrated than in a cell. Cells are so tiny that two hundred average-sized ones could fit across a pinhead, yet they teem with activity and complex structures. In addition, cells contain all the information for your entire body. Some have estimated that this information, if written in English, would fill as many as one thousand books of one thousand pages each.

Not only are individual organisms complex, they also form complex relationships with the organisms around them. For example, specialized fungi grow among the roots of most plants. The fungi absorb water and nutrients that the plants use, and in exchange, they receive sugars produced



by the plants. These fungi influence the size and chemical composition of the plants they interact with, which in turn affects the pollinators and herbivores that visit the plants.

Creation is filled with such complex relationships and interactions. The more we study the natural world, the more we find evidence that each organism was designed by the Creator to interact with other organisms to form a balanced web of life.

Finally, we see beauty throughout nature. Notice the lovely symmetry and shape of the barn owl's face. Consider the lovely colors and delightful scents of wildflowers. What can the beautiful creation teach us about the Creator?

How truly the psalmist wrote, "Marvellous are thy works" (Psalm 139:14).

Of course, the natural world is not perfect. You do not have to look far to find disease and death marring the beauty of creation. These problems do not result from a flaw in the Creator, but from the fall of man in the Garden of Eden. Since the Fall, degeneration and death have affected every form of life on Earth. Even so, the beauty of God's design is still evident in nature.

Excerpted from Unit 1 of Christian Light's Biology textbook.

High School Biology

Throughout history, man has used his knowledge of living things to provide food and shelter, cure diseases, and invent new technologies. In addition to its practical uses, studying biology draws us to God. Through its complexity, order, and beauty, nature proclaims its all-knowing and perfect Creator.

Christian Light's brand-new Biology course teaches students how living things function both internally and within their environments. It surveys the main groups of living things and discusses the characteristics, physiology, life cycle, and ecology of each group.

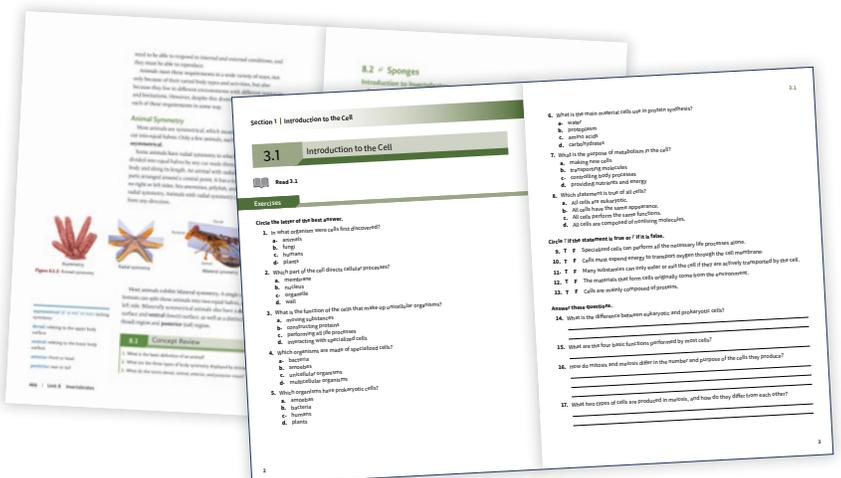
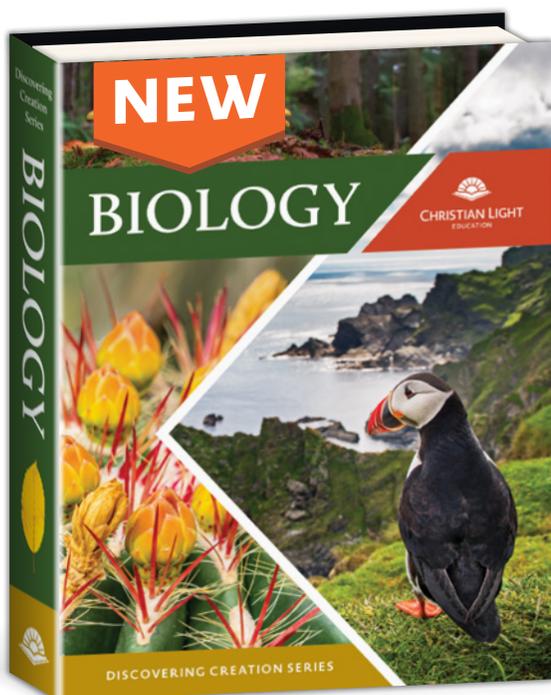
Real-life examples, interesting sidebars, and over eleven hundred photos and illustrations in the textbook help make Biology a class to anticipate.

Ten LightUnits contain exercises that help students comprehend and retain concepts taught in the textbook. The LightUnits include quizzes and tests, as well as instructions for lab assignments.

Course Components

1 Textbook	\$69.50
10 LightUnits	\$46.00
1 Answer Key	\$15.30
1 Quiz & Test Answer Key	\$6.75

Visit christianlight.org to view sample pages from the textbook and LightUnits.



Learning to Read

Christian Light's Learning to Read course makes it easy for you to guide students into the world of reading. Mastering phonics helps your student become a confident reader.

Grade 1 Curriculum Arrangement

Learning to Read (108 lessons)

Reading 1 (60 lessons)

Language Arts 1 (120 lessons)

Bible 1 (60 lessons)

Math 1 (170 lessons)

Science 1 (supplemental, 80 lessons)

Social Studies 1 (supplemental, 80 lessons)



“Christian Light’s Learning to Read program has been a game-changer for us. The ease of teaching and the joy it brings to our homeschooling experience is truly remarkable.”
—homeschooling mom in Kansas

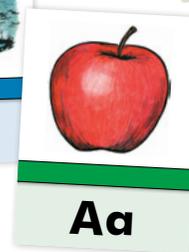
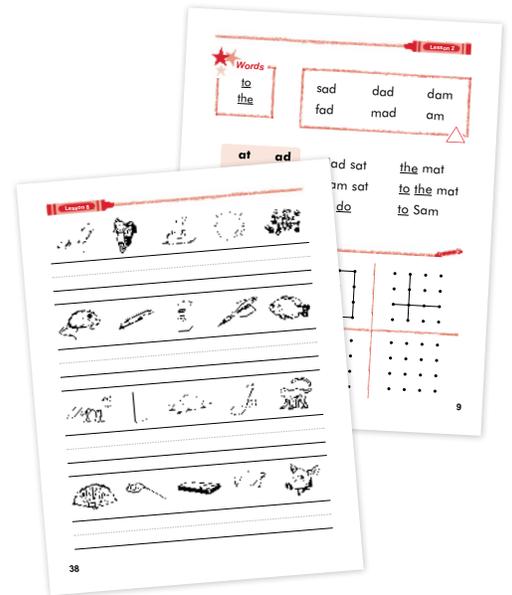
How It Works

Learning to Read introduces each new vowel and consonant sound with a picture, story, and fun rhyme. In addition to phonics, the course integrates handwriting, spelling, and listening skills. Word and phrase flash cards give students practice in reading, while four primers allow them to experience the joy of reading stories on their skill level.

Two teacher’s guides provide answers and step-by-step instructions for each lesson. Grade 1 Language Arts reinforces phonics instruction from Learning to Read.

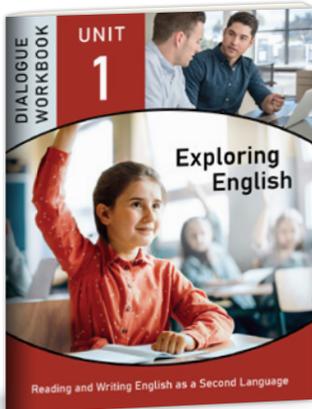
Course Components

- 10 Light Units **\$53.50**
- 2 Teacher’s Guides **\$26.90**
- 4 Primers **\$27.40**
- Letter Flash Cards **\$15.95**
- Word Flash Cards **\$15.95**
- Phrase Flash Cards **\$21.95**



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Teaching English as a Second Language



Exploring English

Exploring English is a reading, writing, and grammar course to teach English as a second language (ESL). Lessons are designed for Grades 4-8 but may also be used to teach adults. Each unit includes three workbooks (A, B, C), a Dialogue Workbook, and vocabulary flash cards.

The Teacher's Guide provides teaching instructions, exercise answers, and class activities. Oral drill using flash cards is essential. The Dialogue Workbook pairs conversation with pictures. For more advanced conversation skills, or if the student does not know any English, supplement with Conversational English. When complete, the course will have five units.

Course Components, Units 1-3 *Prices per unit*

Workbook Set	\$26.00	Teacher's Guide	\$49.50 \$35.00
Flash Cards	\$39.50 \$30.00	Posters (Units 2, 3)	\$35.00



Conversational English

This three-level English as a Foreign Language (EFL) course is designed for teaching conversational English to second-language learners. Lessons include vocabulary and sentence structures that students practice in class and then use in daily life. The Teacher's Guide provides teaching instructions, activities, and games to simulate real-life contexts.

Teacher's Guides are required. Lessons are designed for ages 11-16, but the Teacher's Guides provide activities to adapt lessons for a range of class lengths, styles, and ages. This course helps teachers and students build relationships around conversation. Contact us for the option to print unlimited copies of the workbooks for one year for \$50.

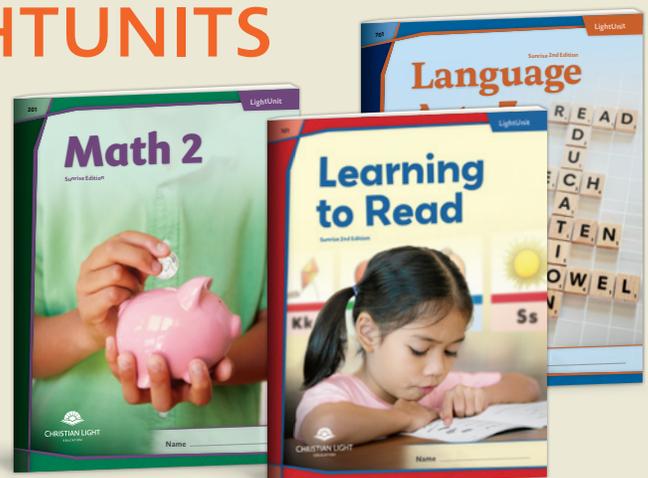
Course Components, Levels A, B, C *Prices per level*

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Flash Cards	\$69.00 \$35.00
Teacher's Guide	\$135.00 \$45.00

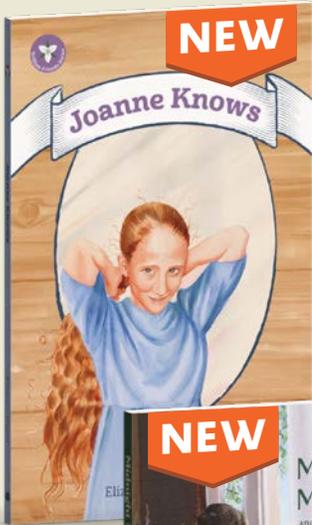
A NEW LOOK FOR LIGHTUNITS

There is a saying "Don't judge a book by its cover," but all of us tend to do that anyway! We've been working on new cover designs for Sunrise Edition LightUnits. The goal is to provide high-quality, appealing cover designs that match the high-quality academics within those covers.

You will likely receive some LightUnits with new covers in your order this summer. For a time, your orders will include some LightUnits with legacy covers and some with the new look. Teacher's Guide and Answer Key covers will also be updated over the next several years.



Books for Young and Old!



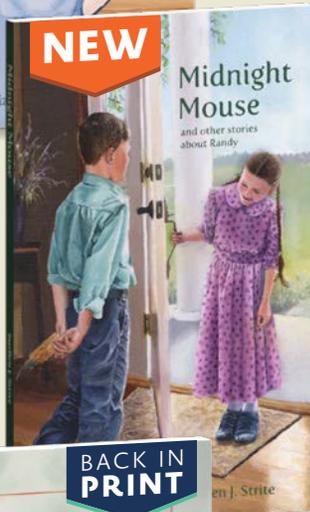
Joanne Knows Elizabeth Wagler

Joanne is the oldest in her family. She likes when Dad calls her his right-hand man. She likes to organize things, but her sisters don't appreciate her bossing them around. When Joanne is given a job at Miss Gail's wedding reception, she discovers she isn't such a Very Important Person after all. A sequel to *Little Jeannie*.

265731 **\$9.95** 105 pages, 5¼ x 8¼

Also available by same author:

Little Jeannie **\$9.95**



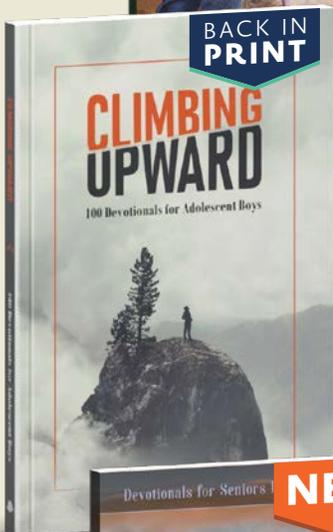
Midnight Mouse Suellen J. Strite

"Dad can tell you a story about me and a mouse," Mom told Randy. *Midnight Mouse* is a collection of twenty stories about eight-year-old Randy. What happens when Randy ignores Dad's whistle? How did Randy become a brave David? How can he be nice to his cousins when they make fun of his lame puppy and his baby brother?

265691 **\$9.95** 143 pages, 5¼ x 8¼

Also available by same author:

Midnight Tea Party **\$9.95**

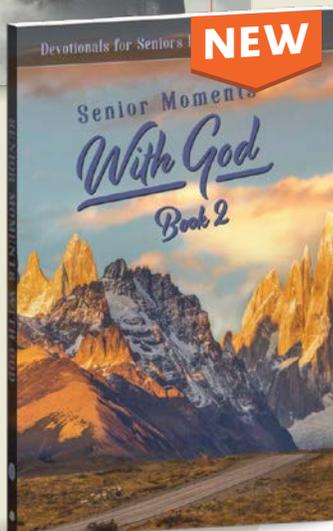


Climbing Upward

Climbing a mountain involves exerting energy, defying the pull of gravity to reach the summit. Growing up into what God wants us to be also takes dedication and effort: reaching new goals, resisting new temptations, and developing a deeper relationship with God.

This book of one hundred devotionals encourages adolescent boys on the upward climb toward godly manhood. Boys will enjoy these stories and learn life lessons shared by men who remember what it is like to transition from boyhood to young manhood. Several devotionals were replaced for the 2025 printing.

265540 **\$11.95** 226 pages, 6 x 9



Senior Moments With God

Join the circle as seniors share encouragement and wisdom with each other. These two compilations of devotionals from multiple writers bless believers facing the realities of aging.

Book 1 **\$12.45** 266 pages, 6 x 9

Book 2 **\$11.95** 219 pages, 6 x 9



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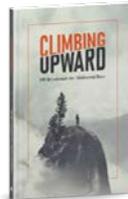
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**Devotional book
for adolescent boys
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See page 5.

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I have been using these planners for at least 10 years! In the beginning, I was tempted by other fancy, big, and expensive planners, but now I just stick with the same one year after year, because it is the most practical and useful style for me as a homemaker, mom, and homeschooler. The extra pages outside of the calendars are very open-ended, making them fully customizable to my unique year ahead.

—satisfied user

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