

1101	1102	1103	1104	1105
Usage and Literature English Usage Biblical guidelines for usage Levels of English usage: formal, informal, and nonstandard Usage and Christian objectives Diction Denotation and connotation Proper and improper use of emotion words Freshness versus triteness Overview of American Literature Colonial literature: Captain John Smith, Puritan writers Founding literature: Benjamin Franklin, Thomas Paine, Thomas Jefferson, Christopher Saur, The Martyrs Mirror The nineteenth century: pre-war writers, transcendental writers, writers during and after the Civil War The twentieth century	Clarity in Writing Writing With Clarity Specific nouns Strong verbs Simplicity Writing Sentences Sentence logic—clarity Sentence logic—consistency and simplicity Sentence balance Essays in American Literature Benjamin Franklin: “The Ephemera,” “The Whistle” Henry David Thoreau: “Brute Neighbors” Mark Twain: “Taming the Bicycle” Roderick L. Haig-Brown: “Close Call” E. B. White: “Will Strunk” Writing an essay	Organization in Writing Writing Paragraphs The topic sentence Paragraph organization: chronological, spatial, comparison/contrast, deductive and inductive order Writing an Article The outline The introduction The body; writing an article The conclusion Periodicals and Articles in American Literature Periodicals George Weller: “Emergency at Sea” Tim Cahill: “Into the Eye of a Hurricane” Allen Guelzo: “John Bunyan’s Christian at Three Hundred”	Writing Short Stories Techniques of Story Writing Story element review Pointers for narration: “German Potato Salad” Writing a narration More Techniques of Story Writing Description: “Shadows!” Practicing description Dialogue Writing a short story Short Stories in American Literature MacKinlay Kantor: “A Man Who Had No Eyes” Booker T. Washington: “A Slave Among Slaves” Nathaniel Hawthorne: “The Great Carbuncle” P. B. Hughes: “Catherine and the Winter Wheat” O. Henry: “After Twenty Years”	Writing Poetry Understanding Poetry Meaning and cadence Design Free verse Writing song lyrics History of hymn writing The popular Gospel Hymns of faith Writing a song Poetry in American Literature Early poets: Anne Bradstreet, Edward Taylor Poets of renown: Bryant, Whittier, Poe, Longfellow Poets of change: Walt Whitman, Emily Dickinson, Edwin Markham, Sara Teasdale Later poets: Robert Frost, John H. Wheelock, Countee Cullen, Conrad Aiken
1106	1107	1108	1109	1110
Research Library Skills The librarian Library classification systems: Dewey Decimal and Library of Congress The card catalog The reference section The Research Paper Choosing the subject and gathering information Writing the paper Documenting the sources Overview of Canadian Literature Early Canadian literature: before Confederation From Confederation to World War I Since World War I: Charles G. D. Roberts, E. J. Pratt	Understanding Words Greek Prefixes and Roots Greek prefixes Greek roots Commonly misspelled words Latin Prefixes and Roots Latin prefixes Latin roots Commonly mispronounced words Reading From Canadian Literature Margaret Saunders: <i>Beautiful Joe</i> Sinclair Ross: “A Field of Wheat” E. J. Pratt: “The Titanic” Hugh Hood: “After the Sirens” Peter Dyck: <i>Up From the Rubble</i>	Listening and Reading Skills Listening Skills Fact and opinion Biblical truth Critical listening Taking notes Taking minutes Reading Skills Four worldviews A Christian worldview Critical reading Christian Literature Literature of the past Literature about the past Christian literature today: nonfiction and fiction Trends in Christian literature	Communication Skills Public Speaking Oral reading Preparing and giving a speech Leading a discussion Drama and Visual Entertainment Introduction to drama History of drama Modern drama Biblical guidelines Allegory Allegory and Christianity Albert Sims: <i>Palace Beautiful</i>	Reading and Thinking Thinking About the Novel The novel Thinking about what to read Recognizing Fallacies of Logical Thinking Fallacies involving subjectivism, credibility, and logical structure Literature That Challenges The Apostle Paul: “Ministers of Reconciliation” Anonymous: “2,500,000,000” John Stam: “Bearing Precious Seed” Betty Stam: “Spikenard Very Precious” Mrs. Howard Taylor: “The Martyrdom of John and Betty Stam” Anonymous: “These All Died in Faith” Menno Simons: “Why We Preach” J. C. Ryle: “The Zealous Man” Amy Carmichael: “Make Me Thy Fuel,” “Drums in the Night” Writing to challenge