

Music

Grade 9+

1/2 Credit

High school students may earn one-half credit in music upon completion of Music books 5-8 and the *Music in Biblical Perspective* study unit.

Book Five	Book Six	Book Seven	Book Eight	Music in Biblical Perspective
Note Names, Shapes, and Numbers The G Clef and the Degrees of the G Staff Note Names of the Chromatic Scale Ascending and Descending Key Signatures The F Clef and the Degrees of the F Staff Double Flat, Double Sharp, and Natural Time Value of Notes and Rests Simple Time Signatures Four-, Three-, and Two-Point Patterns for Beating Time	Degrees of the Grand Staff Key Signatures Note Names, Shapes, and Numbers Sharps, Flats, and Naturals Round Notes Time Value of Notes and Rests Simple and Compound Time Signatures and the Patterns for Beating Time Measures, Measure Bars, and Breather Bars Rit., Fermata (hold), Dynamic Signs Slur, Tie, and Beam	Note Names, Numbers, and Shapes Diatonic Major Scale: Half Steps and Tetrachords Chromatic Scale Sharp, Flat, Natural, Double Sharp, Double Flat Minor Scale (harmonic) Intervals (general) G Clef, F Clef, Grand Staff, and Letters of the Degrees Key Signatures Time Value of Notes and Rests Time Signatures Triplet Rit., Fermata, Terms Relating to Dynamics	Note Names, Numbers, and Shapes Clefs and Degrees of the Grand Staff Key Signatures and Accidentals Time Signatures Time Value of Notes and Rests Diatonic Major and Minor Scales, Chromatic Scale Simple Directive Signs: D.S., D.C., Repeat, FINE, Fermata, and CODA Basic Terms Affecting Tempo, Volume, and Style Harmonic Intervals and Triads (general names) Four Chords: I Chord, IV Chord, V Chord, and V7 Chord	Music—An Expression of Man Music—A Moral Issue Testing Music by the Character of God What About the Music Itself? Testing Music by its Appeal Musical Instruments and the New Testament Music and Entertainment We Have a Song—Let's Sing Hymn Appreciation Characteristics of Good Music Characteristics of Excellent Lyrics Histories of Songs