

Language Arts 5 Sunrise 2nd Edition

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Penmanship, spelling, and creative writing are included in each LightUnit.

501	502	503	504	505
Nouns Verbs Sentence or fragment; four sentence types; run-on sentence Subjects and predicates Adjectives and adverbs Diagramming sentences Homophones and homographs Comma rules Pronouns and antecedents Prepositions Coordinating conjunctions	Forms of comparison Adjective phrases; diagramming adjective phrases Thesaurus; connotation Diagramming imperative sentences Direct objects; diagramming direct objects Homonyms Clauses and compound sentences Clustering Paragraph form and unity Preposition or adverb Be concise	Nominative case pronouns Noun of direct address Verb phrases Adverb phrases; diagramming adverb phrases Indirect objects; diagramming indirect objects Principal parts of verbs Personal narrative Narrative rough draft Revising Proofreading Never, not, n't	Objective case pronouns Capitalize proper nouns Proper adjectives Present participles Parts of speech Capitalization in titles Subject or object of a preposition Double negatives The dictionary Principal parts of irregular verbs Proper grammar	Possessive pronouns Linking verbs Nouns function review Compound nouns Compound subjects and verbs Comma rules Apostrophes Past, present, future tense Using comparison in writing Using contrast in writing Verb review
506	507	508	509	510
Pronoun review Noun function review Lay, lie; raise, rise; set, sit Diagramming compound objects Six parts of a business letter Predicate adjectives Colons Irregular plural nouns Reply to a business letter Interjections Punctuating dialogue	Exploring the encyclopedia Learning from the encyclopedia Helps in the encyclopedia Choosing a good subject Writing the purpose statement Making a preliminary cluster How to take notes Taking notes More note-taking Completing a cluster Writing the rough draft Ending a research paper Revising and editing The final copy Finishing up	Avoiding unclear pronoun reference The eight parts of speech Writing dialogue Adverbs that modify adjectives Subject and verb agreement Good, well; bad, badly Summary Writing a summary Sentence patterns Is or are Let, leave; accept, except	Appreciating poetry Rhythm in poetry Rhyme in poetry Reading poetry Poetic feet Alliteration Simile Poetic language Bible poetry Couplets, triplets, and quatrains Poetry in music	Preparing for an oral book report Introductory words Compound pronouns Adverb review Notes for a book report Parts of speech or sentence parts You and I Practicing for an oral book report Between, among; less, fewer Giving a book report Using the library