

# Language Arts 8

Sunrise 2nd Edition

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Penmanship, spelling, and creative writing are included in each LightUnit.

| 801                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 802                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 803                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 804                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 805                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p>Nouns; verbs</p> <p>Sentence structure; sentence types; diagramming sentences</p> <p>Adjectives, appositive adjectives, and proper adjectives</p> <p>Adverbs</p> <p>Writing good sentences</p> <p>Linking verbs: predicate nominatives, and predicate adjectives</p> <p>Prepositions</p> <p>Adverbs vs. prepositions</p> <p>Adjective phrases; Adverb phrases</p> <p>Direct objects; indirect objects</p> <p>Personal pronouns: nominative, objective, possessive cases</p> <p>Pronouns: interrogative, demonstrative, compound</p> <p>Creative writing: how to write concisely</p> <p>Creative writing: how to edit and revise</p>                                                                                                 | <p>Writing: using clusters to brainstorm</p> <p>Participles and participial phrases; misplaced modifiers</p> <p>Subject-verb agreement</p> <p>Gerunds and gerund phrases</p> <p>Writing: organizing</p> <p>Clauses: independent and dependent (introduces the subordinate clause)</p> <p>Relative pronouns; adjective clauses</p> <p>Subordinating conjunctions; adverb clauses</p> <p>Writing: outlining in preparation to write</p> <p>Capitalization</p> <p>Using semicolons and colons</p> <p>Creative writing: writing descriptive, narrative, expository, persuasive essays</p> <p>Creative writing: revising and editing</p> | <p>Writing: writing about local historical events</p> <p>Verbs: active and passive voice</p> <p>Appositives and appositive phrases</p> <p>Punctuating quotations; indirect quotations</p> <p>Writing: taking notes for history essay</p> <p>Understood relative pronouns</p> <p>Singular indefinite pronouns</p> <p>Infinitives</p> <p>Writing: organizing notes</p> <p>Transitive and intransitive verbs</p> <p>Coordinating and correlative conjunctions</p> <p>Creative writing: writing a history paper</p> <p>Creative writing: revising and editing the history paper</p>                                                                                                            | <p>Writing: using descriptions to develop fictional characters</p> <p>Infinitive phrases</p> <p>Nouns of direct address</p> <p>Punctuating nonessential phrases and clauses</p> <p>Writing: developing fictional characters</p> <p>Punctuating quotations within quotations</p> <p>Principal parts of verbs</p> <p>Basic tenses of verbs</p> <p>Writing: using action to develop fictional characters</p> <p>Past perfect, present perfect, and future perfect verb tense</p> <p>Using hyphens</p> <p>Creative writing: using descriptions, dialogue, and action to show a character</p> <p>Creative writing: editing the scene</p> | <p>Writing: planning a speech</p> <p>Noun clauses as subjects and direct objects</p> <p>Interjections</p> <p>Simple, compound, and complex sentences</p> <p>Writing: outlining a speech</p> <p>Infinitives used as adjectives</p> <p>Using apostrophes correctly in possessive words</p> <p>Using <i>who</i>, <i>whom</i>, <i>whoever</i>, and <i>whomever</i></p> <p>Writing—writing an introduction and conclusion for a speech</p> <p>Writing times, dates, and numbers</p> <p>Verbal review: participial phrases, gerund phrases, infinitive phrases</p> <p>Creative writing: preparing and rehearsing a speech</p> <p>Creative writing: giving a speech</p> |
| 806                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 807                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 808                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 809                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 810                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p>Writing: figures of speech</p> <p>Compound-complex sentences</p> <p>Adverbial nouns; adverbial noun phrases</p> <p>Pronoun-antecedent agreement: number and gender</p> <p>Plural indefinite pronouns</p> <p>Indefinite pronouns that can be either singular or plural</p> <p>Noun clauses as predicate nominatives and objects of prepositions</p> <p>Using abbreviations</p> <p>Pronoun-antecedent agreement: with indefinite pronouns as antecedents</p> <p>Parables and fables</p> <p>Using <i>accept/except</i> and <i>bring/take</i></p> <p><i>Should of/should have</i> and <i>try to/try and; between/among, in/into</i></p> <p>Creative writing: parable or fable</p> <p>Creative writing: editing the parable or fable</p> | <p>Choosing a subject for a research paper</p> <p>Looking for sources</p> <p>Bibliography cards</p> <p>Developing a purpose statement</p> <p>Making a preliminary outline</p> <p>Plagiarism</p> <p>Using notecards</p> <p>Taking notes</p> <p>Writing the outline</p> <p>Formatting and crediting quotations</p> <p>Writing the rough draft</p> <p>Writing the conclusion</p> <p>Revising and editing</p> <p>Writing a cover page; writing an outline page</p> <p>Creative writing: finishing the research paper</p> <p>Creative writing: writing the bibliography page</p>                                                         | <p>Writing: introduction to a literary analysis</p> <p>Infinitives used as adverbs</p> <p>Italics or quotation marks in titles</p> <p><i>Real/really, bad/badly, good/well</i></p> <p>Writing a literary analysis</p> <p>Elliptical clauses</p> <p>Adverb clauses that modify adjectives and adverbs</p> <p>Formal or informal register</p> <p>Using pronouns correctly</p> <p>Using commas after introductory modifying phrases and clauses</p> <p>Using commas after conjunctive adverbs and transitional expressions</p> <p>Pronouns in elliptical clauses</p> <p>Creative writing: writing a literary analysis</p> <p>Creative writing: revising and editing the literary analysis</p> | <p>Apostrophe, allusion, juxtaposition</p> <p>Rhythm in poetry</p> <p>Review of meter</p> <p>Introduction of dactylic meter</p> <p>Rhyme</p> <p>Rhythm in poetry: dimeter, trimeter, tetrameter, pentameter</p> <p>Consonance, alliteration, and assonance</p> <p>Tone and mood in poetry</p> <p>Symbolism in poetry</p> <p>Lyric, narrative, and descriptive poetry</p> <p>Parodies</p> <p>Sonnets</p> <p>Word choice in poems</p> <p>Creative writing: writing a poem</p> <p>Creative writing: revising and editing the poem</p>                                                                                                  | <p>Writing: introduction to an essay on personal beliefs</p> <p>Review of gerunds and gerund phrases</p> <p>Noun clause review</p> <p>Review of voice in verbs</p> <p>Writing: exploring and sharing personal beliefs</p> <p>Compound-complex sentence review</p> <p>Participial phrase review</p> <p>Compound nouns</p> <p>Irregular plurals (words ending in <i>ae</i>, <i>ix</i>, <i>us</i>, <i>um</i>)</p> <p>Transitive and intransitive verbs</p> <p>Progressive tenses</p> <p>Creative writing: writing an essay on personal beliefs</p> <p>Creative writing: revising and editing the essay</p>                                                          |