

Reading 5

Sunrise 2nd Edition

based on *Open Windows* reader

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Vocabulary words, Bible verses, and oral reading are also included in each LightUnit.

501	502	503	504	505
Making predictions Recalling story information Determining the definitions of homonyms and homophones Contrasting the setting of the story with life today Characters, setting, and plot Analyzing the characters Illustrating the setting Descriptive language Literal and figurative language Main idea and supporting details Making inferences and drawing conclusions Prefixes: <i>fore-</i> , <i>semi-</i> Using prefixes to determine word meanings Learning about the author Cause-and-effect relationships Poetry: rhyme, rhythm, form Poetry: figures of speech Making applications Identifying the setting by details from the story Feelings of story characters Figures of speech Poetry: descriptive language Poetry: repetition Meaning of a proverb Comparing a character to oneself Meanings of words from the KJV Bible Lessons the characters learned Poetry: oral reading Comparing characters	Context clues Summarizing Writing a new title Literary techniques Onomatopoeia Supporting conclusions with facts Nonfiction Biography and autobiography Poetry: rhyme patterns Prefixes: <i>anti-</i> , <i>em-/en-</i> , <i>sub-</i> Changing the details of the plot Personification Analyzing the setting Dialect Learning about prejudice Plot map Using reference books Poetry: rhythm	Analyzing changes in a character Fact and opinion Using the dictionary Causes, effects, and clue words Making and checking predictions Fiction Historical fiction Sequencing events Characteristics of characters Similes Poetry: iambic rhythm Poetry: imperfect rhyme Suffixes: <i>-ous</i> , <i>-able/-ible</i> Using suffixes to determine word meanings Poetry: tells a story Alliteration Poetry: free verse Analyzing the importance of the setting to the plot Identifying historical facts Analogies Creating another solution for a problem Suggesting other characters affected by the events of the story Studying a diagram Metaphors Analyzing a character's name	Author's purpose Conflict: internal and external Idioms Predict how a character may have changed Suffixes: <i>-an/-ian</i> , <i>-ist</i> , <i>-ize</i> Sources for story information Character traits of characters Comparison and contrast Paraphrasing	Plot diagram Identifying a character's opinions Point of view Character's words, thoughts, and actions Roots: <i>phon</i> , <i>rupt</i> , <i>scrib/script</i> Completing an outline Realistic fiction Identifying statements as true, false, or not stated Circumstantial evidence and proof Motives of characters Writing a paragraph using the first person point of view Author's word choice Comparing settings Poetry: epigram