

# Reading 7 Sunrise 2nd Edition

based on *The Road Less Traveled* reader

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Vocabulary words, Bible verses, and oral reading are also included in each LightUnit .

| 701   | 702  | 703   | 704   | 705  |
|---|--|---|---|--|
| Characters, setting, plot<br>Simile, metaphor<br>Roots <i>cord, fort</i> ; prefix <i>trans-</i><br>Etymology<br>Essay<br>Words and their effects<br>Cause-and-effect relationship<br>Main idea<br>Theme<br>Point of view<br>Personification<br>Poetry vs. prose<br>Imagery<br>Poetry: free verse<br>Descriptive writing<br>Internal and external conflict<br>Context clues<br>Analogies<br>Mood<br>Biography, autobiography<br>Dialect<br>Humor<br>Understatement<br>Sources to verify information<br>Poetry: rhyme scheme<br>Poetry: repetition<br>Poetry: enjambment, end-stopped lines<br>Symbol<br>Legend<br>Claims that cannot be verified<br>Paraphrase<br>Parable<br>Alliteration<br>Poetry: iambic and trochaic meter<br>Poetry: couplets, tercets, triplets, quatrains | Epigram<br>Onomatopoeia<br>Facts and opinions in nonfiction<br>Roots <i>cred, sol</i> ; prefix <i>super-</i><br>Expository writing<br>Plot diagram<br>Extended metaphor<br>Poetry: anapestic meter<br>Poetry: reading aloud<br>Characteristics of credible sources<br>News article<br>Static and dynamic characters<br>Poetry: parody<br>Sequence as an organizational pattern<br>Idiom<br>Folktale<br>Persuasive techniques in nonfiction<br>Poetry: perfect and imperfect rhyme<br>Poetry: guidelines for scanning meter | Roots <i>merg/mers, mort, plac</i><br>Narrative writing<br>Denotation and connotation<br>Author's purpose and word choices in fiction<br>Types of conflict: man against himself, man, nature<br>Poetry: refrain<br>Broad and specific setting<br>Oxymoron<br>Resolution and theme in fiction<br>Dialogue<br>Assonance<br>Poetry: internal rhyme<br>Allusion<br>Blurp<br>Irony<br>Paradox<br>What a story says and means and why it matters<br>Poetry: eye rhyme | Fable<br>Roots <i>mon, sanct, vol</i><br>Hyperbole<br>Persuasive writing<br>Premises and conclusions in arguments<br>Poetry: repeating and contrasting<br>Hebrew parallels<br>Persuasive letter of appeal<br>Foreshadowing<br>Tone<br>Sound arguments<br>Advertisements<br>Third person limited point of view | Types of faulty reasoning: appeal to emotion, appeal to majority, attacking the man<br>Roots <i>capt/cept, hor</i> ; prefix <i>para-</i><br>Primary and secondary sources<br>Third person objective point of view<br>Sarcasm<br>Integral and backdrop setting<br>Historical fiction<br>Biblical historical fiction<br>Anecdote<br>Major and minor characters<br>Third person omniscient point of view<br>Realistic fiction |