

Reading 8 Sunrise 2nd Edition

based on *Where Roads Diverge* reader

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Vocabulary words, Bible verses, and oral reading are also included in each LightUnit .

801	802	803	804	805
Literary techniques: alliteration, hyperbole, idiom, metaphor, onomatopoeia, personification, simile, understatement Etymology, root, affix Roots <i>fid, loc, pass</i> Critical thinking: word analysis Denotation and connotation Foreshadowing Metaphoric language Components of plot Plot diagram Imagery Types of conflict: man against himself, man, nature Parable Paraphrase Fable, folktale, legend, myth Main idea Primary and secondary sources Allusion Biography Poetry: appreciation Poetry: rhyme scheme, types of rhyme Acrostic Poetry: narrative poem	Literary elements: characters, setting, plot, conflict, point of view, theme, mood Prefix <i>ex-</i> ; roots <i>domin, son</i> Critical thinking: propositions Theme Short story Novel Persuasive writing Advertisements Diction Poetry: reading aloud Poetry: enjambment, end-stopped lines Direct and indirect characterization Essay Paradox Poetry: iambic, trochaic, anapestic, dactylic meter Poetry: parallel structure of stanzas Poetry: guidelines for scanning meter Organizational patterns Symbol Informational text compared to narratives Types of indirect characterization	Literary genres: autobiography, biography, essay, fable, folktale, historical fiction, legend, myth, parable, realistic fiction Prefix <i>com-/con-</i> ; roots <i>clud/clus, curr</i> Critical thinking: premise, conclusion, argument Frame story Implicit theme Folktale Allegory Narrative writing Irony Integral and backdrop setting Major and minor characters Stereotypes Sarcasm Anecdote	Prefix <i>mono-</i> ; roots <i>fect, nov</i> Critical thinking: fallacies: appeals to authority, emotion, ignorance, majority Protagonist and antagonist Tone Poetry: formal verse, free verse Descriptive writing Narrative nonfiction Poetry: couplet Poetry: parody Alliteration Assonance Third person point of view: limited, objective, omniscient Satire Style Suspense Purposes of setting Denouement	Prefix <i>pro-</i> ; roots <i>quir, sign</i> Critical thinking: fallacies: after this—because of this, attacking the man, subjectivism Moral Character motivation Subplot Plot twist Flashback Narrative nonfiction compared to informational text Expository writing Poetry: completing, contrasting, repeating Hebrew parallels Atmosphere Universal theme Dramatic irony